



**CENTRE for OPERA STUDIES in ITALY**

Darryl Edwards, Artistic Director

**APPLICATION FORM - Internships (Director - Conductor - Stage Manager)**

Name _____	Birth Date _____	
Current Mailing Address (valid until June 2010): _____		
City _____	Prov/State _____	Postal/Zip Code: _____
Preferred Telephone #: _____	Preferred Email Address: _____	
Alternate Contact Info: _____		

**CURRENT TEACHER(S):**

\_\_\_\_\_  
\_\_\_\_\_

**COACHES:**

\_\_\_\_\_  
\_\_\_\_\_

**SCHOOLS ATTENDED** (School Degree/Program and Dates):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Total Years of Concentrated Study:** \_\_\_\_\_

**CURRENT REPERTORY** (Opera, Company and Date)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**LANGUAGES STUDIED AND LENGTH OF STUDY:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please use your CV and Resumé (which includes your educational and performance/work experience) to provide complete information for the above questions.

**LIST THREE REFEREES:**

(ONE of which must be your applied Music Teacher and two from musical authorities who know your work well)

Applied Music Teacher:

1. Name: \_\_\_\_\_ Telephone # \_\_\_\_\_ Email \_\_\_\_\_

Musical Authority:

2. Name: \_\_\_\_\_ Telephone # \_\_\_\_\_ Email \_\_\_\_\_

Musical Authority:

3. Name: \_\_\_\_\_ Telephone # \_\_\_\_\_ Email \_\_\_\_\_

**AUDITION INFORMATION**

**An audition for the Intern program is NOT required. If you would like to submit supplementary material, such as a dvd, or website address please feel free, although this is not mandatory.**

Any supplementary materials sent must be received by **December 1st., 2009**

**PAYMENT SCHEDULE**

Submit with application (this includes the pianist’s fee)

All fees are in Canadian Dollars. NON-REFUNDABLE. (Personal cheques/credit cards NOT accepted)

Please Select

\$60 by October 30<sup>nd</sup> 2009    \$75 Oct. 31 - 14<sup>th</sup> 2009    \$105 Nov. 15 – Nov. 23<sup>rd</sup> 2009

***Applicants will be considered for merit scholarships based on the quality of their audition and their completed application package. Requests for Bursaries will be considered according to financial need.***

**ALL APPLICANTS MUST COMPLETE REGISTRATION PROCESSING FORM**

**PLEASE READ AND SIGN BELOW TO COMPLETE YOUR APPLICATION**

I release the Centre for Opera Studies in Italy – Sulmona, The University of Toronto, The English School and its agents and employees from any and all claims, demands, and causes of action on account of any injury, illness or loss which may occur during my participation in the 2010 **COSI** summer program. All programs, faculty, dates, fees, and offers of financial assistance are subject to change. Non-refundable fees and deposits will be retained upon cancellation.

Signature \_\_\_\_\_

Date: \_\_\_\_\_