



**CENTRE for OPERA STUDIES in ITALY**

Darryl Edwards, Artistic Director

**APPLICATION FORM – SINGERS – OPERA and OPERA STUDIO**

Name \_\_\_\_\_ Birth Date \_\_\_\_\_

Current Mailing Address (valid until June 2010):  
\_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code: \_\_\_\_\_

Preferred Telephone Number: \_\_\_\_\_

Preferred Email Address: \_\_\_\_\_

Alternate Contact Info: \_\_\_\_\_

Submit resumé including your educational and performance background, an 8x10 bio photo, and a list of repertoire studied/performed. Your application will not be considered without this information.

**VOICE:** Soprano  Mezzo  Tenor  Baritone  Bass Baritone

**DANCE EXPERIENCE:** \_\_\_\_\_

**CURRENT TEACHER(S):** \_\_\_\_\_  
\_\_\_\_\_

**COACHES:** \_\_\_\_\_  
\_\_\_\_\_

**SCHOOLS ATTENDED** (School Degree/Program and Dates)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Total Years of Concentrated Study: \_\_\_\_\_

**CURRENT REPERTOIRE** (Opera Role, Company and Date)

Use your CV and Resumé to provide complete information for the above questions.

**AUDITION REPERTOIRE**

Three Italian operatic arias, one of which must be by Mozart or his contemporaries and one aria with recitative. One Italian art song may be substituted for an aria.

PLEASE ATTACH AUDITION REPERTOIRE LIST

**LIST THREE REFEREES:**

(ONE of which must be your applied Music Teacher and two from musical authorities who know your work well)

Applied Music Teacher:

1. Name: \_\_\_\_\_ Telephone # \_\_\_\_\_ Email \_\_\_\_\_

Musical Authority:

2. Name: \_\_\_\_\_ Telephone # \_\_\_\_\_ Email \_\_\_\_\_

Musical Authority:

3. Name: \_\_\_\_\_ Telephone # \_\_\_\_\_ Email \_\_\_\_\_

**AUDITION INFORMATION - LIVE AUDITION (Select City and PREFERRED date):**

Toronto –  Dec: 5 Sat / 6 Sun/ 7 Mon/ London, On -  Nov.19 Thurs

Montreal –  Nov: 28 Sat/ 29 Sun Vancouver –  Nov. 14 Sat

Confirmation of audition date and time will be emailed to applicant when complete application package is received..

Request for a DVD or Video Tape audition. Materials must be received by **December 1<sup>st</sup>, 2009**

Live auditions are **strongly** encouraged.

You may send a high quality VHS/DVD recording if you live more than 450 km./250 mi. from an audition site, and are not performing a live audition.

**REGISTRATION FEE**

Submit with application (this includes the pianist's fee)

All fees are in Canadian Dollars. NON-REFUNDABLE. (Personal cheques/credit cards NOT accepted)

Please Select

\$80 by October 30<sup>nd</sup> 2009  \$95 Oct. 31<sup>st</sup> – Nov. 14<sup>th</sup> 2009  \$125 Nov. 15<sup>th</sup> – Nov. 23<sup>rd</sup> 2009

*Applicants will be considered for merit scholarships based on the quality of their audition and their completed application package. Requests for Bursaries will be considered according to financial need.*

**ALL APPLICANTS MUST COMPLETE REGISTRATION PROCESSING FORM**

**PLEASE READ AND SIGN BELOW TO COMPLETE YOUR APPLICATION**

I release the Centre for Opera Studies in Italy - Sulmona , The University of Toronto, The English School and its agents and employees from any and all claims, demands, and causes of action on account of any injury, illness or loss which may occur during my participation in the 2010 C O S I summer program. All programs, faculty, dates, fees, and offers of financial assistance are SUBJECT TO CHANGE. Non-refundable fees and deposits will be retained upon cancellation.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_